



SECRETARIAT OF DIVINE WORSHIP

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November 21, 2011

Dear Theo,

Thank you for submitting the *Mass of the Immaculate Conception* for approval. I am grateful for the service you provide as we prepare for the implementation of the new translation of the *Roman Missal*.

There are a few grammatical inconsistencies in the text as is. They have been noted on the attached copy of the text.

I have carefully examined these texts, and I have no objection to their publication, once the noted corrections are made. I would note, however, that portions of these texts are copyrighted by the International Commission on English in the Liturgy, and this letter does not constitute release of copyright. Please contact them for permission, and they will give you the exact wording for the permission notice. The copyright dates could change to correspond to the publication of the *Roman Missal*. Once you have acquired such releases of copyright, please include the following notice among your copyright permissions:

**Published with the approval of the Committee on Divine Worship
United States Conference of Catholic Bishops**

Thank you for your ongoing work and effort for the Liturgy of the Church.

Sincerely yours in Christ,

Msgr. Richard Hilgartner
Executive Director

Gloria

Theo Tigno

Voice

G Em Am7

Glo - ry to God in the high - est,

C Am7 D

4 and on earth peace to peo - ple of good will.

C G C D Em C G

8 (verse1) We pra - ise you, we bless you, we a - dore you, we

C Em Am Em

15 glo - ri - fy you, we give you thanks for your great glo - ry,

C G G/F# Em /D C /B D/A

19 Lord, God hea - ven - ly King, O God, al - might - y Fa - ther. Glo - ry to (refrain)

F C G F C/E

27 (verse2) Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

D C Am7 C

34 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

D C/E Am7/F# C/G

39 us, you take a - way the sins of the world, re - ceive our

2

Gloria

D/A Em /D C /B D/A C/G D/F#

43 prayer; you are sea-ted at the right hand of the Fa-ther, have mer-cy on us. Glo-ry to(refrain)

C G C D Em C G D

50

(verse3) For you a - lone are the Ho - ly One, you a - lone are the Lord,

C Em Am G Am G/B C

59

you a - lone are the Most High, Je - sus Christ, with the

Am Em G Am Em D

65

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther

F C G F Eb Gm D

71

A - men! A - men! A - - - - - men!

Alleluia

Mass of the Immaculate Conception

Theo Tigno

$\text{♩} = 90$ G Em Am7

Voice

Al - le - lu - ia! Al - le - lu - ia!

5 C Am7 D

Al - le - lu - a

9 C G C D Em

Your word O Lord, is truth;

13 Am7 C D

con - se - crate us in the truth!

Great Amen

Mass of the Immaculate Conception

Theo Tigno

$\text{♩} = 90$ F C G F E \flat Gm D

Voice

A - men A - men A - - - men
F C G F E \flat Gm D

⁸
A - men A - men A - - - men



Theo Tigno <theo@tigno.com>

Mass Parts - Request for Approval

Jason McFarland <jmcfarland@eliturgy.org>

Mon, Oct 3, 2011 at 12:52 PM

To: Theo Tigno <theo@tigno.com>

Dear Mr. Tigno,

Thank you for your email of today.

We are pleased to grant permission, free of charge, for the inclusion of ICEL material in your Mass setting contingent upon the following conditions:

1. The appropriate copyright notice will be included:

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2. Capitalization and punctuation will follow the official edition exactly.

3. Should you wish to make this setting available for sale, this permission is limited to the first 500 copies sold.

Please note that several corrections are necessary (see the attachment).

With every good wish.

Jason J. McFarland, Ph.D.

Assistant Editor

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From: Theo Tigno [mailto:theo@tigno.com]

Sent: Monday, October 03, 2011 10:56 AM

To: Jason McFarland

Subject: Mass Parts - Request for Approval

[Quoted text hidden]



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179K

Gloria

Theo Tigno

Voice

G Em Am7

Glo - ry to God _____ in the high - est, _____

C Am7 D

4

— and on earth peace to peo - ple of good will.

C G C D Em C G

8

(verse1) We pra - ise You, we bless — You, We a - dore You, we

C Em C Am Em

15

glo - ri - fy You, we give You thanks for Your great glo - ry,

C G G/F# Em C/E D

19

Lord, God hea - ven - ly King! O God, — al - might - y Fa - ther! Glo - ry to (refrain)

F C G F C/E

27

(verse2) Lord Je - sus Christ — on - ly be - got - ten Son — Lord God, Lamb of God,

D C Am7 C

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Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

D C/E Am7/F# C/G

39

us! You take a - way the sins of the world, re - ceive our

Gloria

43 D/A Em /D C /B D/A C/G D/F#

prayer; You are sea-ted at the right hand of the Fa-ther, have mer-cy on us! Glo-ry to(refrain)

50 C G C D Em C G D

(verse3) For You a - lone are the ho - ly One, You a - lone are the Lord

59 C Em Am G Am G/B C

You a - lone are the Most High, Je - sus Christ with the

65 Am Em G Am Em D

Ho - ly Spi - rit in the glo - ry of God the Fa - ther!

71 F C G F Eb Gm D

A - men! A - men! A - - - men!

Alleluia

Mass of the Immaculate Conception

Theo Tigno

$\text{♩} = 90$ G Em Am7

Voice

Al - le - lu - ia! Al - le - lu - ia!

C Am7 D

5

Al - le - lu - a

C G C D Em

9

Your words O Lord, is tru - th;

Am7 C D

13

con - se - crate us in the truth!

Sanctus

Mass of the Immaculate Conception

Theo Tigno

$\text{♩} = 90$ Em D G D/F# Em

Voice

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Am7 C D

5

Hea - ven and earth are filled with our glo - ry. Ho -

Bm7 Am G

9

sa - na in the High - est.

Am D C D

13

Bless - ed is He who comes in the name of the Lord. Ho -

Bm7 Am G D

17

sa - na in the high - - - est.

Memorial Acclamation

Mass of the Immaculate Conception

Theo Tigno

Em D C G Am G/B

Voice

Save us, Sa - vior of the world, For by Your cross and

re - su - rec - tion. You have set us free.

C D Em Am7 C D G

Great Amen

Mass of the Immaculate Conception

Theo Tigno

♩ = 90 F C G F E♭ Gm Dm

Voice

A - men! A - men! A - - - men!

F C G F E♭ Gm D

8

A - men! A - men! A - - - men!

Detailed description: The image shows a musical score for a voice part. It consists of two staves of music. The first staff is labeled 'Voice' and has a tempo marking of ♩ = 90. Above the staff are the chords F, C, G, F, E♭, Gm, and Dm. The melody is written in a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The lyrics 'A - men!' are written below the notes. The second staff starts with a measure rest and then continues the melody. Above it are the chords F, C, G, F, E♭, Gm, and D. The lyrics 'A - men!' are written below the notes. A small number '8' is written above the first measure of the second staff.

Agnus Dei

Mass of the Immaculate Conception

Theo Tigno

$\text{♩} = 90$ C G C Em

Voice

Lamb of God, You take a - way the

Am7 D C D

5

sins of the world have mer - cy on us.

C G C Em Am7 D

10

Lamb of God, You take a - way the sins of the world.

D/A F C G

16

Grant us peace.

C