November 21, 2011

Dear Theo,

Thank you for submitting the Mass of the Immaculate Conception for approval. I am grateful for the service you provide as we prepare for the implementation of the new translation of the Roman Missal.

There are a few grammatical inconsistencies in the text as is. They have been noted on the attached copy of the text.

I have carefully examined these texts, and I have no objection to their publication, once the noted corrections are made. I would note, however, that portions of these texts are copyrighted by the International Commission on English in the Liturgy, and this letter does not constitute release of copyright. Please contact them for permission, and they will give you the exact wording for the permission notice. The copyright dates could change to correspond to the publication of the *Roman Missal*. Once you have acquired such releases of copyright, please include the following notice among your copyright permissions:

Published with the approval of the Committee on Divine Worship United States Conference of Catholic Bishops

Thank you for your ongoing work and effort for the Liturgy of the Church.

Sincerely yours in Christ,

Msgr. Richard Hilgartner

Rules B Algaha

Executive Director

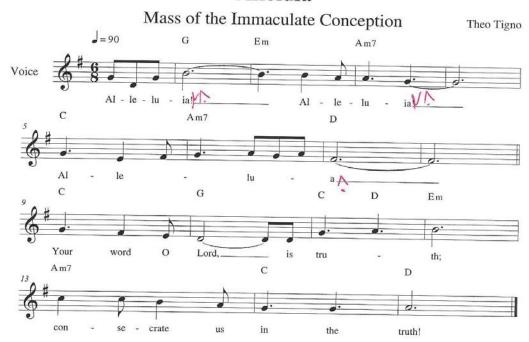
Gloria



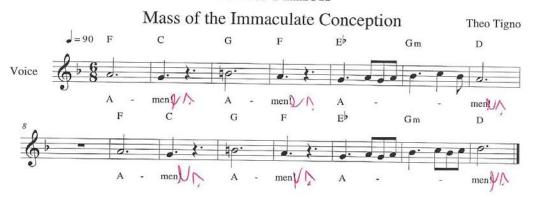
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Alleluia



Great Amen





Theo Tigno <theo@tigno.com>

Mass Parts - Request for Approval

Jason McFarland < jmcfarland@eliturgy.org>

Mon, Oct 3, 2011 at 12:52 PM

To: Theo Tigno <theo@tigno.com>

Dear Mr. Tigno,

Thank you for your email of today.

We are pleased to grant permission, free of charge, for the inclusion of ICEL material in your Mass setting contingent upon the following conditions:

1. The appropriate copyright notice will be included:

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- 2. Capitalization and punctuation will follow the official edition exactly.
- 3. Should you wish to make this setting available for sale, this permission is limited to the first 500 copies sold.

Please note that several corrections are necessary (see the attachment).

With every good wish.

Jason J. McFarland, Ph.D. Assistant Editor International Commission on English in the Liturgy 1100 Connecticut Avenue, NW Suite 710 Washington, DC 20036 202-347-0800 x4 202-347-1839 (fax) www.icelweb.org

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From: Theo Tigno [mailto:theo@tigno.com] **Sent:** Monday, October 03, 2011 10:56 AM

To: Jason McFarland

Subject: Mass Parts - Request for Approval

[Quoted text hidden]



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Gloria



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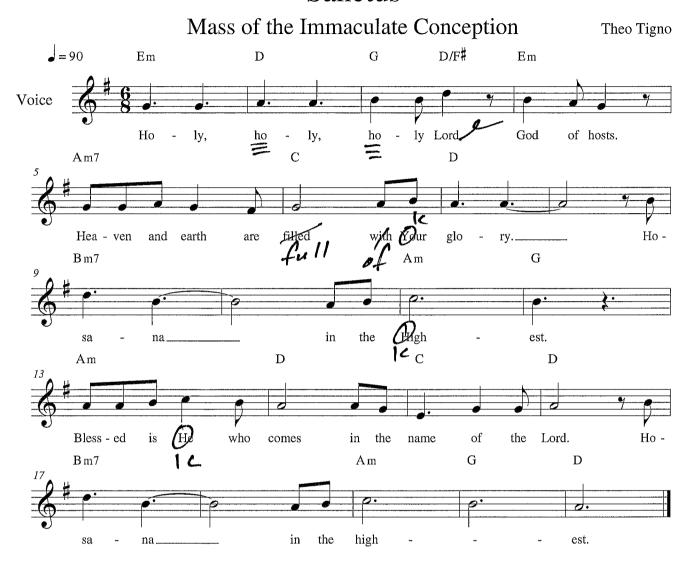
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Alleluia

Mass of the Immaculate Conception Theo Tigno J=90 G Em Am7 Voice Al - le - lu - le - lu ia!. ia! A1 C Am7 D Al le lu G C C D Εm O Lord, Your words is th; tru C Am7 D con se crate us in the truth!

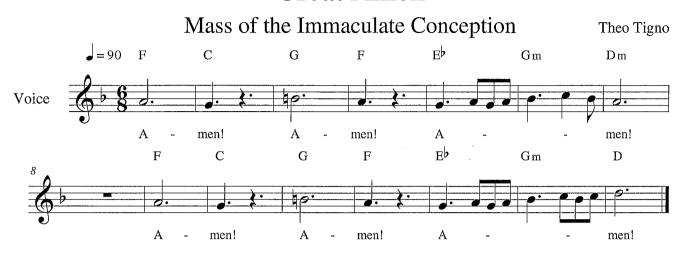
Sanctus



Memorial Acclamation

Mass of the Immaculate Conception Theo Tigno D C Em G G/B Am Our cross Save Sa - vior of the us, and C D Am7 Em (Du have tion free. rec 12

Great Amen



Agnus Dei

Mass of ther Immaculate Conception Theo Tigno =90 C G C EmVoice God, Lamb of take the a - way D \mathbf{C} D Am7 world & sins of the have mer - cy on us.. C G D Em Am7 God, of Lamb of take the sins the world a - way D/A C G (Cant us peace. 10